

OVERTURES	
ARNOLD	Tam O'Shanter
BEETHOVEN	Coriolanus, Egmont, Fidelio, Leonora 1, 2 & 3, Prometheus
BERLIOZ	Beatrice and Benedict, Benvenuto Cellini, Roman Carnival, Le Corsair, Les Francs Juges
BERNSTEIN	Candide
BOIELDIEU	Caliph of Bagdad
BORODIN	Prince Igor
BRAHMS	Academic Festival, Tragic
DVORAK	Carnival
ELGAR	Cockaigne, In the South, Froissart
GLINKA	Ruslan and Ludmilla
ARWEL HUGHES	Menna, Loves the Doctor
HUMPERDINCK	Hansel and Gretel
KABALEVSKY	Colas Breugnon
LALO	Le Roi D'ys
MacCUNN	Land of Mountain and Flood
WILLIAM MATHIAS	Dance, Festival, Holiday
MENDELSSOHN	Hebrides, Ruy Blas, Calm Sea and Prosperous Voyage, Midsummer Night's Dream
MOZART	Cosi Fan Tutte, Don Giovanni, Marriage of Figaro, Magic Flute
NICOLAI	Merry Wives of Windsor
NIELSEN	Maskarade, Helios, Saul and David
OFFENBACH	Orpheus in the Underworld
REZNICEK	Donna Diana
ROSSINI	Barber of Seville, La Gazza Ladra, La Scala di Seta, Semiramide, William Tell
SCHUBERT	Rosamunde
SHOSTAKOVICH	Festival
SMETANA	Bartered Bride
JOHANN STRAUSS	Die Fledermaus
SULLIVAN	Di Ballo, Iolanthe, Yeomen of the Guard
SUPPE	Light Cavalry, Morning, Noon and Night, Poet and Peasant
TCHAIKOVSKY	Romeo and Juliet, 1812
VAUGHAN WILLIAMS	Wasps
VERDI	Force of Destiny, Nabucco, Sicilian Vespers
WAGNER	Flying Dutchman, Meistersinger, Rienzi, Tannhauser, Lohengrin, Tristan and Isolde
WALTON	Portsmouth Point, Scapino, Johannesburg Festival
WEBER	Euryanthe, Freischutz, Oberon
GARETH WOOD	Cardiff Festival

